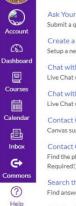
SPRING 2022

Syllabus

SOC 330: Victimology



Ask Your Instructor a Question



Ask Your Instructor a Question Submit a question to your instructor

Create a Master Course Setup a new course instant

Chat with Canvas Support (Student) Live Chat with Canvas Support 24x7!

Chat with Canvas Support (Faculty) Live Chat with Canvas Support 24x7!

Contact Canvas Support via email Canvas support will email a response

Contact Canvas Support via phone Find the phone number for your institution (Login Required!)

Search the Canvas Guides Find answers to common questions

Ask the Community of Canvas Users Get help from a Canvas Community expert

Submit a Feature Idea Have an idea to improve Canvas?

Instructor

Dorothy R. De Boer, Ph.D.
Professor of Sociology
Department of Sociology and Social Work
Criminal Justice Coordinator
Email:ddeboer@uwsp.eu -

During the courses please e-mail the instructor through Canvas

General Information

This course is designed to introduce students to the topic of victimology, the scientific study of victims. an overview of the history, theories, and concepts of victimology; analysis of victimization patterns, trends, and impacts on the lives of the victims; an examination of the criminal justice system from the perspective of the victim; a survey of victim programs and services.

Please note that many of the issues discussed in this course may be con-

Course Learning Outcomes

Students who successfully complete this course will be familiar with the basic ideas, concepts, terms, and trends in the field of victimology, as well as understanding the role of the victim in the crime and in the criminal justice system. Upon successfully completing this course, students will be able to:

- 1. explain the historical development of victimology and the victim's movement
- 2. discuss the ways that crime impacts victims and the various methods developed to assist victims in dealing with the effects of crime and with the criminal justice system
- 3. understand and evaluate research into various victim-related issues
- 4. discuss the impacts of specific types of crimes on victims
- 5. discuss the development of victim rights in the United States
- 6. understand the impact of the increased societal concern over victims on social policy and practice

Student Expectations

In this course, you will be expected to complete the following tasks:

- read textbook
- communicate via email
- complete basic internet searches
- download from and upload documents to the Canvas LMS
- read documents online
- view online videos

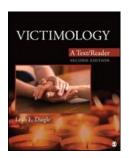
Course Structure

This course will be delivered entirely online through the course management system Canvas. You will use your UWSP account to login to the course from the <u>Canvas Login Page (Links to an external site.)</u>. If you have not activated your UWSP account, please visit the <u>Manage Your Account (Links to an external site.)</u> page to do so. All assignments and essays will be submitted on Canvas. Be sure to read the Canvas announcement every Monday and Wednesday. I will post a lecture video in the announcements on Wednesday.

Course Materials

Required Texts: Victimology: A Text/Reader, second edition

By Leah E. Daigle



Course Technology Requirements

You will need a **stable internet connection** (don't rely on cellular) to participate in this course. A webcam and a microphone may prove useful for virtual office hours.

Technical Assistance

If you need technical assistance at any time during the course or to report a problem with Canvas you can click the Help button near the bottom left of the Canvas navigation screen. There, you have the following options:

- Ask a question of your instructor
- Email Canvas personnel
- Chat with Canvas personnel

You can also lookup Canvas guides for documentation on issues, seek assistance from the IT Service Desk (Formerly HELP Desk)



Assignments

Chapter Quizzes (150 points)

There will be a quiz for every chapter you are assigned to read. Each quiz will be worth 25 points. The top six quizzes count towards your final grade.

Discussions: (100 points)

There will be four class discussions, each worth 25 points.

Exams (300 points)

There will be three exams in this class. These exams will cover information from class lectures, guest speakers, audio-visual materials, and the readings indicated on the course schedule. You are responsible for all readings and information presented in class. Any changes to these dates will be announced in class. You will take these exams on Canvas. Each of these exams is worth 100 points.

Grades

Letter grades will be assigned based on the percentage of the possible points that are earned.

Α	93-100
A-	90-92
B+	87-89
В	83-86
B-	80-82
C+	77-79
С	73-76
C-	70-72
D+	67-69

D 60-66

F 59 & below

Late Policy

Be sure to pay close attention to deadlines posted on Canvas—typically there are no make-up assignments or quizzes, or late work accepted without a serious and compelling reason and instructor approval. However, in light of COVID-19, I will be as accommodating as possible.

Rights and Responsibilities

This class will adhere to all guidelines established in the UWSP Community Rights and Responsibilities. If you are not fully aware of these rights and responsibilities please see the Student Rights and Responsibilities available in PDF format at http://www.uwsp.edu/dos/Pages/Student-Conduct.aspx (Links to an external site.), specifically, you may wish to examine Chapter 14–Student Academic Standards and Disciplinary Procedures.

Students with Disabilities

The University has a legal responsibility to provide accommodations and program access as mandated by Section 54 and the Americans with Disabilities Act (ADA). The university's philosophy is to not only provide what is mandated but also convey its genuine concern for one's total well-being. If accommodations are needed, please contact the instructor as well as the Disability and Assistive Technology Center (DATC), located in 609 LRC. DATC contact information: (715) 346-3365 (Voice), (715) 346-3362 (TDD only) or via email at datctr@uwsp.edu.